



Application for Membership

The Guild of Food Writers is the professional association of food writers and broadcasters in the United Kingdom. Established in 1984, it now has over 425 authors, columnists, freelance journalists and broadcasters amongst its members.

Aims and objectives

The objectives of the Guild as stated in its constitution are to:

- ♦ bring together professional food writers;
- ♦ regularly issue a list of members on the website and in book form;
- ♦ extend the range of members' knowledge and experience by arranging discussions, forums, comparative tastings and visits;
- ♦ offer professional support and guidance to its members;
- ♦ encourage the development of new writers by every means including competitions and awards;
- ♦ contribute to the growth of public interest in, and knowledge of, the subject of food; and
- ♦ campaign for improvements in the quality of food.

The Guild's busy calendar includes an annual lecture dinner and AGM, annual awards, monthly workshops and occasional professional and social events. The Guild also publishes a regular newsletter and a comprehensive and detailed directory of members.

Membership criteria

Membership of the Guild of Food Writers is open to those who, for payment, under their own name or a pen name, write or broadcast on food. Applications are discouraged from those whose work consists predominantly of promoting products or services for one or more commercial clients. If you wish to

discuss your eligibility with the Guild before applying, please contact the Administrator.

Subscription for membership is currently £85 per year payable on joining or on 1 January of each year.

Those joining after 30 September pay no further subscription for the following year.

Members who have not paid their subscription by the last day of February of the current year shall no longer be deemed to be members and their name will not be printed in the Directory.

Directory

A directory of members is printed every two years. A shorter version of the directory is also included in the members section of the website (www.gfw.co.uk). Full contact details as given on this form are included in the print version, and email addresses only are published on the website unless the administrator is specifically instructed otherwise. Members have the opportunity each year to amend their entry.

Ethical guidelines

Members of the Guild of Food Writers have a duty at all times:

- ♦ to strive to achieve the highest professional standards in their work, and to be polite, fair and honest in all dealings with colleagues and clients;
- ♦ to refrain from any behaviour, which would discredit the Guild or any member thereof;
- ♦ to respect the implications of copyright infringement and plagiarism*, and not knowingly use for financial or professional advantage any recipe or other intellectual property belonging to another without appropriate acknowledgement;

- ⚡ to be especially aware of the detailed ethics of recipe acknowledgement*, regardless of whether publishing, demonstrating or teaching, and to make clear to editors that such acknowledgement is mandatory;
- ⚡ to endeavour to ensure that any recipe published under their name has been thoroughly tested, and, within reason, will work as written;
- ⚡ neither to publish, nor knowingly to permit to be published on their behalf, any advertising or promotional material which contains false or misleading statements;

- ⚡ to deliver work on time, or provide fair warning of unavoidable delay, recognising that if a deadline is missed, it is not only their work that may be affected, but also the work and schedules of others involved;
- ⚡ to be familiar with fundamental food safety regulations, and to adhere to them if involved in demonstrating, teaching and catering.

* See the Guild of Food Writers' paper on Plagiarism, available from the Administrator or on the website at www.gfw.co.uk

How to apply

1. Ask an existing member to propose you and another to second you. If you do not know any Guild members, enclose a letter explaining this to the Membership Secretary asking him or her to consider your application.
2. Fill in the application form.
3. Return the form with recent samples of your work and a cheque for £85 made payable to the

Guild of Food Writers. If your application is not accepted your cheque will be returned to you promptly.

Applications are considered at monthly committee meetings. If an application for membership is rejected, the Committee will explain its reasons and may suggest that you re-apply at a later date.

First name Surname

Address

Pen name

Date of birth

Telephone

Home Work

Mobile

Email Website

Blog Twitter

Facebook

LinkedIn

Proposer

Secunder

Reasons for wishing to join the Guild

Personal statement

[No more than 100 words please.

PLEASE DO NOT NAME YOUR BOOKS HERE AS THERE IS A SEPARATE ENTRY FOR THEM.]

Special subjects

[The point of this section is to prove your expertise. Please provide a maximum of five subjects.

PLEASE DO NOT NAME YOUR BOOKS HERE AS THERE IS A SEPARATE ENTRY FOR THEM.

Examples are as follows:

- 🔒 Chinese cuisine (three books, one TV show, consultancy work)
- 🔒 Writing for websites (regular recipe writing for UKTV website specialising in puddings and baking)
- 🔒 Restaurant reviews (for the Bognor Regis Observer)
- 🔒 Investigative journalist (exposé on the WI cake scandal for the Daily Mail etc)
- 🔒 Food product development and evaluation (for Somerfield)
- 🔒 Herbs (I have been growing, studying and cooking with herbs for the last 10 years).]

Job title/freelance title, please tick the relevant boxes and focus on areas you wish to highlight and attract new commissions for:

- Advertorial writer
- Author
- Broadcaster (specify radio/tv/web)

- Chef
- Consultant (specify to whom)

- Cookery demonstrator
- Cookery teacher
- Copywriter
- Editor/editorial work (please specify magazines/newspapers/commissioning etc)

- Evaluation (please specify kitchen tools/food products etc)

- Feature writers
- Food (or related subject) historian
- Food and travel writer
- Food stylist (this means home economist not prop stylist)
- Ghost writer
- Investigative journalist
- Listings writer/editor
- Nutritionist
- Recipe writer (assume recipe developers also write up their recipes and vice versa)
- Restaurant reviewer
- Teacher/lecturer on food related matters
- Wine/drinks writer

Other: please specify:

Regular columns/TV/Radio/demonstrations/teaching

[These should be projects that you are working on now or which have ended recently. Examples are as follows:

- 📌 Weekly guest on Radio London Vanessa Feltz show
- 📌 Recipe writer for olive magazine on a monthly basis
- 📌 Recipe demonstration for Grana Padano at all the Food Shows/Fairs]

Books

[List maximum of 10 with date published and publisher. If you list more we will show your most recent 10. You can say at the end of the entry 'and 754 others'.]

Languages

[Languages should only be listed if you are fluent enough to work in them]

Commercial interests

[Please list or refer to a list reproduced elsewhere eg on your website]

Advisory boards, Awards etc

[Please provide a maximum of five. Examples are as follows:

- ♣ Chairman/woman of Kentish Cobnut Society
- ♣ Soil Association Morris Dancing team]

I enclose the three following samples of my published/broadcast work and/or a copy of my most recently published book

I am aware of the aims of the Guild of Food Writers and support them.

I have read the Ethical Guidelines and agree to abide by them

Signed

Please send the completed form to Jonathan Woods, Administrator, The Guild of Food Writers, 255 Kent House Road, Beckenham, Kent BR3 1JQ enclosing:

1. Signed form
2. Samples of work
3. Cheque for £85 payable to the Guild of Food Writers